

ALTO SAX

DON'T TAKE THE "B" TRAIN

COMPOSED & ARRANGED BY

JIM MARTIN

UPTEMPO SWING (♩ = 170+)

1 2 3 4

5

5 6 7 8 9

13

10 11 12 13 14

15 16 17 18 19

21

20 21 22 23 24

25 26 27 28

29

29 30 31 32

33 34 35 36

DON'T TAKE THE "B" TRAIN

(37) A MA7 OPEN SOLOS B9 (#11) B MI7

37 38 39 40 41

E9 A9 F#13 B MI7 E13 (45) A MA7

42 43 44 45 46

B9 (#11) B MI7 E7 (b9) A9 E MI9 A7 (b9)

47 48 49 50 51 52

(53) D MA7 B13

53 54 55 56 57 58

B MI7 E9 (61) A MA7 B9 (#11)

59 60 61 62 63 64

B MI7 E7 (b9) A9 F#13 B +7 (#9) E7 (b9)

65 66 67 68 69

(69)

69 70 71 72

73 74 75 76

DON'T TAKE THE "B" TRAIN

77

77 78 79 80

81 82 83 84

85

85 88 89 90 91 92

BASS SOLO

mf

93

93 94 95 96

97 98 99 100

101 102 103 104

TENOR SAX

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1 2 3 4

5

5 6 7 8 9

13

10 11 12 13 14

15 16 17 18 19

21

20 21 22 23 24

25 26 27 28

29

29 30 31 32

33 34 35 36

DON'T TAKE THE "B" TRAIN

37 $DMA\sharp 7$ **OPEN SOLOS** $E^9(\sharp 11)$ $EMi7$

A^9 D^9_6 $B13$ $EMi7$ $A13$ **45** $DMA\sharp 7$

$E^9(\sharp 11)$ $EMi7$ $A7(b9)$ D^9_6 AMi^9 $D7(b9)$

53 $GMA\sharp 7$ $E13$

$EMi7$ A^9 **61** $DMA\sharp 7$ $E^9(\sharp 11)$

$EMi7$ $A7(b9)$ D^9_6 $B13$ $E+7(\sharp 9)$ $A7(b9)$ (REPEAT FOR SOLOS)

69

DON'T TAKE THE "B" TRAIN

77

77 78 79 80

81 82 83 84

85

85 88 89 90 91 92

BASS SOLO

mf

93

93 94 95 96

97 98 99 100

101 102 103 104

TRUMPET

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Musical staff 1, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C#4, quarter note B3. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *f* (measure 2), *mf* (measure 3), *f* (measure 4). Accents: ^ (measures 2, 3, 4).

Musical staff 2, measures 5-9. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf* (measure 7). Accents: ^ (measures 7, 8, 9).

Musical staff 3, measures 11-16. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 14: whole rest. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf* (measure 13). Accents: ^ (measures 11, 12, 13, 15, 16).

Musical staff 4, measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 20: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (measure 17). Accents: ^ (measures 17, 18, 19, 20).

Musical staff 5, measures 21-24. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 22: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 23: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 24: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (measure 21). Accents: ^ (measures 21, 22, 23, 24).

Musical staff 6, measures 25-28. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 26: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 27: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 28: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (measure 25). Accents: ^ (measures 25, 26, 27, 28).

Musical staff 7, measures 29-32. Measure 29: whole rest. Measure 30: whole rest. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf* (measure 31). Accents: ^ (measures 31, 32).

Musical staff 8, measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 34: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 35: quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 36: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mf* (measure 33). Accents: ^ (measures 33, 34, 35, 36).

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37 **OPEN SOLOS** DMA7 E9(#11) Emi7

A9 D9 B13 Emi7 A13 45 DMA7

E9(#11) Emi7 A7(b9) D9 Ami9 D7(b9)

53 GMA7 E13

Emi7 A9 61 DMA7 E9(#11)

Emi7 A7(b9) D9 B13 E+7(#9) A7(b9) (REPEAT FOR SOLOS)

69

DON'T TAKE THE "B" TRAIN

77

77 78 79 80

81 82 83 84

85

85 88 89 90 91 92

BASS SOLO

mf

93

93 94 95 96

97 98 99 100

101 102 103 104

fz

TROMBONE

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UPTEMPO SWING (♩ = 170+)

(5)

(13)

(21)

(29)

DON'T TAKE THE "B" TRAIN

37 CMA7 **OPEN SOLOS** D9(#11) DMI7

G9 C9 A13 DMI7 G13 **45** CMA7

D9(#11) DMI7 G7(b9) C9 GMI9 C7(b9)

53 FMA7 D13

DMI7 G9 **61** CMA7 D9(#11)

DMI7 G7(b9) C9 A13 D+7(#9) G7(b9)

(REPEAT FOR SOLOS)

69

DON'T TAKE THE "B" TRAIN

77

78 79 80

Musical notation for measures 77-80 in bass clef. Measure 77 starts with a treble clef and a key signature change to one flat. Measures 78-80 continue in bass clef with various notes and rests.

81 82 83 84

Musical notation for measures 81-84 in bass clef, continuing the melodic line with slurs and accents.

85

88 89 90 91 92

BASS SOLO

mf

Musical notation for measures 85-92. Measure 85 is a whole rest with a '3' above it. Measures 88-92 contain the bass solo with various notes and rests. A dynamic marking of *mf* is present.

93

94 95 96

Musical notation for measures 93-96 in bass clef, featuring slurs and accents.

97 98 99 100

Musical notation for measures 97-100 in bass clef, continuing the melodic line.

101 102 103 104

Musical notation for measures 101-104 in bass clef, ending with a double bar line and a final note.

PIANO

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5 CMA7 D9(#11) Dmi7 G9

C9 A13 Dmi7 G13 13 CMA7 D9(#11)

Dmi7 G7(b9) C9 Gmi9 C7(b9) 21 FMA7

FMA7 D13 Dmi7 G9

DON'T TAKE THE "B" TRAIN

29 $CMA7$ $D^9(\#11)$ $Dm7$ $G7(b9)$

C^9 $A13$ $D+7(\#9)$ $G7(b9)$ 37 $CMA7$ OPEN SOLOS $D^9(\#11)$

$Dm7$ G^9 C^9 $A13$ $Dm7$ $G13$ 45 $CMA7$

$D^9(\#11)$ $Dm7$ $G7(b9)$ C^9 $Gm7$ $C7(b9)$

53 $FMA7$ $D13$

DON'T TAKE THE "B" TRAIN

61

Dm17 G9 Cmaj7 D9(#11)

65 66 67 68

Dm17 G7(b9) C9 A13 D+7(#9) G7(b9)

(REPEAT FOR SOLOS)

69

C9 D9(#11) Dm17 G9

75 76 77 78 79

C9 A13 Dm17 G13 77 C9 D7(b9)

80 81 82 83 84

Dm17 G13 C9 Gm17 C7(b9)

DON'T TAKE THE "B" TRAIN

85

85 88 89 90 91 92

93

93 94 95 96

97 98 99 100

101 102 103 104

BASS

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UPTEMPO SWING (♩ = 170+)

(5) CMA7

D9(#11)

Dmi7

G9

C9

A13

Dmi7

G13

(13) CMA7

D9(#11)

Dmi7

G7(b9)

C9

Gmi9

C7(b9)

(21) FMA7

D13

Dmi7

G9

(29) CMA7

D9(#11)

Dmi7

G7(b9)

C9

A13

D+7(#9)

G7(b9)

DON'T TAKE THE "B" TRAIN

37

CMA7

OPEN SOLOS

D9(#11)

Dmi7

37 38 39 40 41

G9

C⁹₆

A13

Dmi7

G13

45 CMA7

42 43 44 45 46

D9(#11)

Dmi7

G7(b9)

C⁹₆

Gmi9

C7(b9)

47 48 49 50 51 52

53

FMA7

D13

53 54 55 56 57 58

Dmi7

G9

61 CMA7

D9(#11)

59 60 61 62 63

Dmi7

G7(b9)

C⁹₆

A13

D+7(#9)

G7(b9)

64 65 66 67 68

(REPEAT FOR SOLOS)

69

C⁹₆

D9(#11)

69 70 71 72

Dmi7

G⁹₆

C⁹₆

A13

Dmi7

G13

73 74 75 76

DON'T TAKE THE "B" TRAIN

77 C⁹₆

D⁷(b9)

77 78 79 80

D^{Mi}7

G¹³

C⁹₆

G^{Mi}7

C⁷(b9) (TO SOLO)

81 82 83 84

85 F^{MAs}7 **SOLO (AD LIB)**

85 86 87 88

D¹³

D^{Mi}7

G⁹

END SOLO

89 90 91 92

93 C^{MAs}7

D⁹(#11)

93 94 95 96

D^{Mi}7

G⁷(b9)

C⁹₆

B¹³

B^{b13}

A¹³

97 98 99 100

D^{Mi}7

G⁷(b9)

101 102 103 104

DRUMS

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1 2 3 4

5 **8 BARS**

5 6 7 8 9 10 11 12

13 **8 BARS**

13 14 15 16 17 18 19 20

21 **8 BARS**

21 22 23 24 25 26 27 28

29 **8 BARS**

29 30 31 32 33 34 35 36

37 **8 BARS** **OPEN SOLOS**

37 38 39 40 41 42 43 44

45 **8 BARS**

45 46 47 48 49 50 51 52

53 **8 BARS**

53 54 55 56 57 58 59 60

61 **8 BARS**

61 62 63 64 65 66 67 68

(REPEAT FOR SOLOS)

DON'T TAKE THE "B" TRAIN

69 **8 BARS**

Musical notation for measures 69-72. Measure 69 starts with a dynamic marking of f . Measures 69-70 feature a rhythmic pattern of eighth notes with stems pointing down. Measure 71 has a dynamic marking of f and contains eighth notes with stems pointing up. Measure 72 continues with eighth notes and stems pointing up.

Musical notation for measures 73-76. Measures 73-74 feature a rhythmic pattern of eighth notes with stems pointing down. Measures 75-76 continue with eighth notes and stems pointing up.

77 **8 BARS**

Musical notation for measures 77-84. Measures 77-83 consist of a continuous eighth-note pattern with stems pointing down. Measure 84 features a dynamic marking of f and contains eighth notes with stems pointing up.

85 (H.H. - BEHIND BASS SOLO)

Musical notation for measures 85-90. Measures 85-88 feature a rhythmic pattern of eighth notes with stems pointing down. Measure 89 has a dynamic marking of f and contains eighth notes with stems pointing up. Measure 90 continues with eighth notes and stems pointing up.

93

Musical notation for measures 91-96. Measures 91-92 feature a rhythmic pattern of eighth notes with stems pointing down. Measure 93 has a dynamic marking of f and contains eighth notes with stems pointing up. Measures 94-96 continue with eighth notes and stems pointing up.

Musical notation for measures 97-100. Measures 97-98 feature a rhythmic pattern of eighth notes with stems pointing down. Measures 99-100 continue with eighth notes and stems pointing up.

Musical notation for measures 101-104. Measures 101-102 feature a rhythmic pattern of eighth notes with stems pointing down. Measures 103-104 continue with eighth notes and stems pointing up.

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5

Musical score for measures 1-8. Instruments: ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, PIANO, BASS, DRUMS. Includes chord symbols (e.g., CMA7, D9(#11)) and drum notation (e.g., 8 8A25).

13

Musical score for measures 9-18. Instruments: ALTO, TENOR, TRP, BONE, PIANO, BASS, DRUMS. Includes chord symbols (e.g., Dmi7, G9, C9, A13, Dmi7, G13, CMA7, D9(#11), Dmi7, G7(b9)) and drum notation (e.g., 8 8A25).

DON'T TAKE THE '8' TRAIN

21

ALTO
TENOR
TRUMPET
BASS
PIANO
DRUMS

19 20 21 22 23 24 25 26 27 28

Chords: C⁹, Gmi⁹, C7(b9), FMAc7, D¹⁵, Dmi7, G⁹

Drums: 8, 8 BARS, 4, 8

29

ALTO
TENOR
TRUMPET
BASS
PIANO
DRUMS

29 30 31 32 33 34 35 36

Chords: CMAc7, D⁹(#11), Dmi7, G7(b9), C⁹, A¹⁵, D+7(b9), G7(b9)

Drums: 8 BARS, 4, 8

DON'T TAKE THE 'B' TRAIN

37

AMa7 (OPEN GOLDS) B9(#11) Bm7 E9 A6 F#13 Bm7 E13 45 AMa7 B9(#11)

ALTO

TENOR

TRP

SOBONE

SOBASS

DRUMS

8 BARS

4 8 8 BARS 4

37 38 39 40 41 42 43 44 45 46 47 48

Bm7 E7(b9) A6 Emi9 A7(b9) 53 DMa7 B13 Bm7 E9

ALTO

TENOR

TRP

SOBONE

SOBASS

DRUMS

8 BARS

8 4 8

49 50 51 52 53 54 55 56 57 58 59 60

DON'T TAKE THE 'B' TRAIN

61 62 63 64 65 66 67 68 69 70 71

ALTO
TENOR
TRUMPET
BASS
DRUMS

61 A MA97 B9(#11) Bm7 E7(b9) A9 F#13 B+7(#9) E7(b9) 69
D MA97 E9(#11) Em7 A7(b9) D9 B13 (REPEAT FOR SOLOS) E+7(#9) A7(b9)
D MA97 E9(#11) Em7 A7(b9) D9 B13 E+7(#9) A7(b9)
C MA97 D9(#11) Dm7 G7(b9) C9 A13 D+7(#9) G7(b9)
C MA97 D9(#11) Dm7 G7(b9) C9 A13 D+7(#9) G7(b9) D9(#11)
C MA97 D9(#11) Dm7 G7(b9) C9 A13 D+7(#9) G7(b9) C9 A13 D9(#11)
8 BARS 4 8 8 BARS

72 73 74 75 76 77 78 79 80

ALTO
TENOR
TRUMPET
BASS
DRUMS

77
Dm7 G9 C9 A13 Dm7 G13 C9 D7(b9)
Dm7 G9 C9 A13 Dm7 G13 C9 D7(b9)
8 BARS 4

DON'T TAKE THE 'B' TRAIN

85

ALTO
TENOR
TRUMPET
BONE
PIANO
BASS
DRUMS

81 82 83 84 85 86 87 88 89 90 91 92

93

ALTO
TENOR
TRUMPET
BONE
PIANO
BASS
DRUMS

93 94 95 96 97 98 99 100 101 102 103 104